

C. 1878

# Fleurs mélodiques

Transcriptions

POUR  
PIANO

- |                                   |  |
|-----------------------------------|--|
| 1 Si J'étais Roi, d'Ad. Adam.     | 7 Le Bijou perdu, d'Ad. Adam.          |
| 2 Les Lilas, de Deransart.        | 8 Le Capitaine Fracasse, d'E. Pessard. |
| 3 Air d'Eglise de Stradella.      | 9 La Belle Bourbonnaise, d'A. Cédès.   |
| 4 Rappelle-toi, de G. Rupès.      | 10                                     |
| 5 La Cruche cassée, d'E. Pessard. | 11                                     |
| 6 Plaisir d'Amour, de Martini.    | 12                                     |

PAR

## CRAMER

Chaque 6<sup>e</sup>

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# LE CAPITAINE FRACASSE

OPÉRA-COMIQUE D'ÉMILE PESSARD.

FLEURS MÉLODIQUES

CRAMER

N<sup>o</sup> 8.

**PIANO.** *Maestoso.* (♩ = 58)

*Andante.* (♩ = 80) *Lento.*

*Allegro.* (♩ = 144) *ff*

*ff*

*tr* *sf* *tr* *p* *pp* *Sec.* *ff* *Sec.*



## AIR DE SIGOGNAC.

(O fiers seigneurs.)

Andante. (♩ = 108)

The first system of the musical score is in 6/8 time. The right hand (treble clef) begins with a piano (*p*) dynamic, playing a melody of eighth and sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The system includes a *Dolce.* marking with a hairpin crescendo and a *mf* marking with a hairpin decrescendo.

The second system continues the piece. The right hand features a melodic line with some grace notes. The left hand continues its accompaniment. A *Dolce.* marking with a hairpin crescendo is present in the middle of the system.

The third system shows a continuation of the melodic and harmonic themes. It includes a *p* marking with a hairpin decrescendo and a *Rallentando.* marking towards the end of the system.

The fourth system is marked *a Tempo.* and features a change in dynamics. The right hand starts with a piano (*p*) dynamic, followed by a *Dim.* (diminuendo) marking and a *pp* (pianissimo) marking. The left hand continues with a steady accompaniment. The system concludes with a double bar line and a 2/4 time signature change.

Allegro moderato. (♩ = 100)

The fifth system is in 2/4 time and marked *Allegro moderato.* The right hand plays a more active melody, while the left hand provides a strong harmonic foundation with chords. The system begins with a forte (*f*) dynamic and ends with a hairpin crescendo.

## CHŒUR DES COMÉDIENS.





BASQUAISE. (*Je viens de loin, je ne sais d'où*)  
 Allegro moderato. (♩ = 60)



*Ten.*

*ff*

*p*

*f*

*ff*



Plus lent.

*p*

*p* (1)

*mf*

*p*

*pp* Una corda

*pp* Tre corde.

*Ritenuito.*

*a Tempo.*

*Una corda.*

*pp* Tre corde.

*f*

(1) La petite note n'est indiquée que pour les petites mains, qui ne pourraient pas faire la grosse note.

First system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Bass staff has a *pp* dynamic marking. The music consists of chords and single notes.

Second system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Bass staff has a *pp* dynamic marking. The system ends with a trill (*tr*) and the word *Gre*.

Third system of musical notation. Treble and bass staves. Treble staff has trills (*tr*) and the words *- scen - do.*. Bass staff has a *sf* dynamic marking. The system includes the tempo marking *Lento.*, the performance instruction *Récit.*, and the marking *Ad lib.*. The system ends with a *Rall.* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking, a *Cresc.* marking, and a *mf* dynamic marking. Bass staff has a *f* dynamic marking. The system includes the tempo marking *Mouvement de marche. (♩ = 96)*. The system ends with a *f* dynamic marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Bass staff has a *ff* dynamic marking. The system includes the tempo marking *Rallentando.*. The system ends with a *ff* dynamic marking.



FINAL. - (C'est une épouse princière)  
Adagio maestoso. (♩ = 60)

9

*Tutta forza.*

8<sup>a</sup>.....

*Ritenuito.*

*ff a Tempo.*

*Molto presto.*

*ff*

*ff*